

Minutes: Alces Editorial Meeting, June 24, 2021 (Virtual)

Chair: Art Rodgers

Participants:

Ed Addison
Michelle Carstensen
Murray Lankester
Brian McLaren
Roy Rea
Steve Windels

1. Steve and Michelle reported that they and their Minnesota organizing committee were moving ahead with a virtual North American Moose Conference and Workshop, to be held virtually, for 3 half-days, from Nov. 30 to Dec. 2, 2021. The Cloquet Forestry Center is being contracted to host the meeting including constructing a website, call for abstracts in July sometime, registration payments (expected \$50; ½ price break for students), and possible sale of T-shirts being organized by Martha and Nancy. Expected deadline for Abstracts will be Sept. 1, 2021.

The contact mailing list will be a combination of that used in Maine and one provided by the Finns.

Murray and Ed agreed to put together a pre-recorded tribute to Vince for which organizers will plan to provide presentation time during the first day.

Lee Kantar recipient, of the DMB at the 53rd NAMCW in Maine, will present the traditional keynote paper at the MN virtual meeting.

Murray was to contact Tom Cooper, Soldotna, AK, who for many years has carved the DMB antler award, to see if he is still working and willing to do future carvings. [Done: Tom is alive and well and awaits an order from us re. the number of carvings required. Vince had discussed the possibility of Tom doing a few carvings in advance of their being needed but this plan was never put into effect. Art has asked the editorial groups for feedback on the number of awards needed].

Roy Rea has identified a suitable UNBC student to scan earlier issues of Alces making them digitally accessible and compatible with our new OJS journal platform. It was agreed that Alces would pay a rate of \$17.00/hr up to a maximum of \$7,000 (~410 hrs) with Roy periodically sending invoices for payment to Art. Roy and Art are to specify and prioritize a list of tasks to be completed by the student. Volunteers might be asked to do some proof reading following Optical Character Recognition scanning of earlier papers.

Among others, tasks could include providing metadata for the Directory of Open Access Journals in which we are listed but no content currently accessible. Art has a list of requirements from DOAJ and Crossref. Roy expects to get further information on this process from Jason soon. These improvements are likely to greatly increase traffic to our website. Roy was asked to give regular updates on the student's progress and get feedback on problems encountered.

Several individuals have participated in the learning webinar and video lessons made available by PKP Publishing at Simon Fraser University in preparation for upgrading of our website to OJS-3. [the upgrade was done June 25].

Murray is to work with Art on the Website home page and page banner appearance. [Stan Nemec, Print Shop, Lakehead University provided information on the journal cover (color: Pantone Green; no Hex no.; original letterhead graphics have been located for possible use]. The website for the Nov. 2021 virtual meeting will be linked to our journal website as soon as Cloquet Forest Center makes the URL available.

The virtual meeting ended 10:00 a.m.

Minutes by M. Lankester
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